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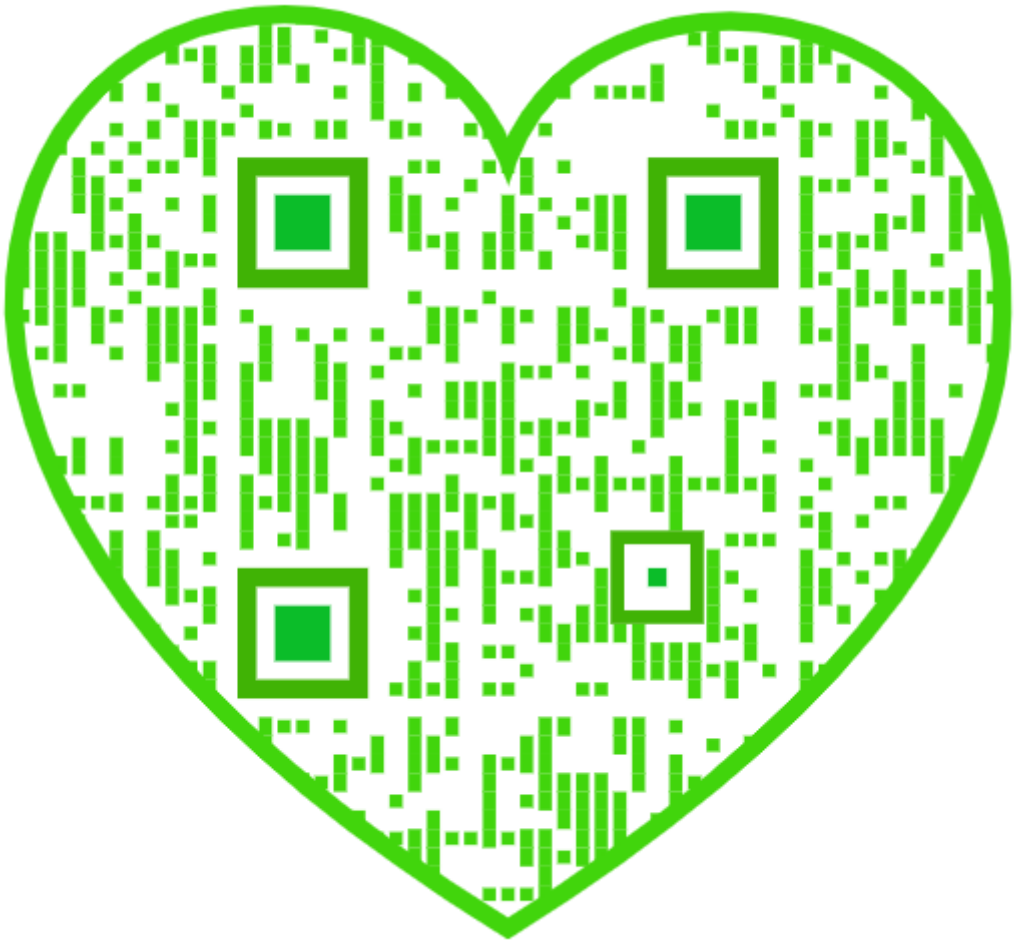

Standard of Perfection

-- FOR --

Rabbits, Cavies, Mice, Rats, Skin and Fur Bearing Animals

THE NATIONAL BREEDERS AND
FANCIERS ASSOCIATION
OF AMERICA

Standard of Perfection

--FOR--

RABBITS, CAVIES, MICE, RATS, SKIN AND FUR BEARING ANIMALS

Committee 1919-1920

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Copies of this Standard can be secured from Henry M. Adolph, 4231 Mapledale Ave., Cleveland, Ohio, President National Breeders' & Fanciers' Association.

THE NATIONAL BREEDERS AND FANCIERS ASSOCIATION OF AMERICA

CLASSIFICATIONS

Rabbits

American Blue
American Checkered Giants
Angoras
Belgian Hares
Belgian Hares (Heavy Weight)
Black and Tan
Blue and Tan
Champagne de Argent
Dutch—Black
Dutch—Blue
Dutch—A. O. C.
English—Black
English—Blue
English A. O. C.
Flemish—Black
Flemish—Blue
Flemish—Gray
Flemish—Steel Gray
Flemish—Silver Black
Flemish—White
Havanas
Himalayans
Imperial Blues
Japanese
Lops—English
Lops—French
New Zealand
Polish
Silver Gray
Silver Brown
Silver Fawn

Cavies (Guinea Pigs)

Abyssinian—Black
Abyssinian—Cream
Abyssinian—Golden Agouti
Abyssinian—Red
Abyssinian—Broken Colors
Angora (Peruvian Silkies)
English—Black
English—Blue
English—Brindle
English—Cream
English—Chocolate
English—Dutch
English—Golden Agouti
English—Himalayan
English—Red
English—Silver Agouti
English—Tortoise Shell
English—Tortoise Shell and White
English—White
Peruvians—Black
Peruvians—Cream
Peruvians—Red
Peruvians—White
Peruvians—Broken Colors

Fur Bearing Animals

Silver Gray Fox
Black Fox
Red Fox
Raccoon
Skunks
Ground Hog
Possum
Mink
Marten
Ferrets

MAR

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GENERAL DISQUALIFICATIONS

Any of the following ailments: Colds, catarrh or snuffles, ear canker, slobbers, pot belly, sore hocks, vent disease, abscesses, tumors, ruptures, blindness in one or both eyes, lop, fallen (except in lop eared varieties) and side carried ear or ears, torn ear or ears, ¾ of inch or more, portion missing showing noticeably.

Off colored eyes, wall eyes, moon eyes, spots in pupil and unmatched eyes.

Crooked feet or legs, bowed legs, cow hocked, knocked knees, or any deformed bone in body. (Note tail disqualifications.)

Off colored spots in solid varieties, dying or plucking.

Wry, screw and bob tail.

Wry tail: One permanently set to either side.

Screw tail: One that when pulled back and upon letting go flies back askew, upon repeated trials.

Broken tail: When broken more than one-half inch from end and permanently set out of line.

Bob tail: When cut off or missing, showing same to be conspicuously out of proportion.

Dewlaps should disqualify in competition in the following varieties:

Belgians (not heavy weight Belgians), Dutch, English, Silver, Himalayans, Polish, Imperials, Havana, Black, Blue and Tans.

GENERAL CUTS

Sore eyes, Specimen in moult or otherwise out of condition (but not diseased). Stray hairs, broken teeth or toe nails. White toe nails in any colored animal except where white feet are specified. Double dewlaps.

Poor tail carriage, one that is not permanently set on either side but favors either side.

Kinky boned tails and those with knot on end to be severely cut.

Dead tail: When hard and apparently lifeless for more than one inch from end.

AMERICAN BLUE

COLOR

Rich, clear, dark slate blue, with as great a depth of color as possible. Should be free from all white hairs, sandy or rusty color, and uniform blue color over entire body, feet, legs, chest, head, ears, belly and tail.

Points ----------25
Cuts----------1 to 10

SHAPE AND SIZE

Mandoline, meaning sligthly arched, not humped. Compact, broad, meaty back, slightly arched, not flat. Medium sized bone, well developed thighs and fairly broad across hips, body tapering from hips slightly towards shoulders, as small dewlap as possible.

Points ----------25
Cuts----------1 to 10

HEAD

Well shaped, not too long, rather slim, not blocky, even color. Eyes to be blue and bold.

Points ----------10
Cuts----------1 to 5

EARS

About 5 to 5¼ inches in length, narrow, well set on, tapering slightly to a point. Even color.

Points ---------- 5
Cuts----------1 to 3

LEGS AND FEET

Straight, medium size, dark toe nails.

Points ---------- 5
Cuts----------1 to 3

CONDITION AND FUR

Coat to be free from moult and good deep color. Free from any stray colored hairs, with dense, soft, fine, silky texture. Flesh firm and solid.

Points ----------20
Cuts----------1 to 10

WEIGHT

Bucks nine pounds. Does ten pounds.

Points ----------10
Cuts----------1 to 5

DISQUALIFICATIONS

Bucks under six pounds. Does under seven pounds. Bucks over ten pounds. Does over eleven pounds. White patches of hair. Any other colored eyes but blue.

CUTS: Stray white hairs, sandy or rusty color, or any other foreign colored hair, uneven color on body, legs or loins, such as showing a silver gray tint. Rough or uneven coat.

AMERICAN CHECKERED GIANT

HEAD

Large, but not so full as Flemish. Avoid "Bull Dog" type of head.

Points ---------- 5

EARS

Large, heavy, firm, solid color.

Points ---------- 10

BODY

Long, well arched, broad hind quarters, straight, tapering to the front, not wedge shape. Body carried well off the ground. Upright position.

Points ---------- 20

LEGS

Front legs long, straight, medium size bones, hind legs larger, carried parallel with body.

Points ---------- 10

SIZE AND WEIGHT

Large as possible. Bucks eleven pounds or more. Does thirteen pounds or more.

Points ---------- 20

COLOR MARKINGS

Without chain markings. Side markings to consist of two or more heavy patches on both sides.

Points ---------- 25

CONDITION

Perfectly healthy, not fat, flesh firm and solid. Fur medium length, good quality, free from moult.

Points ---------- 10

DISQUALIFICATION

All defects under general disqualifications, also split butterfly, one-half butterfly, absence of any important markings, as eye circles, butterfly, ear markings, more than three-fourths of saddle or side marking. Any three colors disqualify. Side patches and saddle markings all in solid patch, disqualifies. A distinct disqualification will be an animal that has black, blue, tortoise or gray butterfly on ears, and has other colored patches or saddle markings or any three distinct colors on any part of the body. Three colors does not mean a patch with a bluish cast in the groin or on the stomach. Black, blue, gray and tortoise to be judged alike. No preference shown to either color. Separate classes may be made for blacks, blues, grays and tortoise.

CUTS: An animal with Flemish type.

NOTE

This variety is bred and recognized in the following colors: Black, Blue, Tortoise and Gray.

ANGORA

COLOR

White, Black, Blue and Fawn. The color to be clear, deep and uniform all over the animal. Eyes to be pink in whites and a color to match, as nearly as possible, the body color in the other colors

Points 10
Cuts ..... 1 to 3

SHAPE AND SIZE

To be cobby and compact, and have the general appearance of a large fluffy ball. Should not weigh less than six pounds.

Points 10
Cuts ..... 1 to 5

BODY

To be well covered with a good quality of wool, to be full in the chest and with a well rounded body.

Points 10
Cuts ..... 1 to 3

HEAD AND EARS

To be well covered with wool, with ears short, stubby and well covered with wool of good quality, and with ear tufts on ends of the ears.

Points 10
Cuts ..... 1 to 5

LEGS, FEET AND TAIL

To be well covered with good quality wool, extending well out to the extreme ends. Feet to have a fringe of wool hanging from them.

Points 10
Cuts ..... 1 to 3

CONDITION OF WOOL

Wool free from mats, to show the effect of thorough and frequent grooming and entirely free from moult.

Points 15
Cuts ..... 1 to 5

CONDITION OF FLESH

Should be firm and solid.

Points 5
Cuts ..... 1 to 3

DISQUALIFICATIONS

General.

NOTE

Cut severely for lack of ear tufts, matted fur and hutch stains. Long, narrow heads, long non-tufted ears.

QUALITY OF WOOL

The texture shall be very fine and as silky as possible.

Points 15
Cuts ..... 1 to 5

LENGTH OF WOOL

The fur shall be of good length from three and one-half to five inches long.

Points 15
Cuts ..... 1 to 5

BELGIAN HARE

COLOR

Rich Rufous red. (Not dark smudgy color.) Carried well down sides and hind quarters, and as little white under jaws as possible.

Points ----------20
Cuts----------1 to 10

SHAPE

Body long and thin, well tucked up at flank and well ribbed up. Back slightly arched. Loins well rounded, not choppy. Head rather lengthy, muscular chest, tail straight and altogether of a racy appearance.

Points ----------20
Cuts----------1 to 10

TICKING

Wavy appearance and plentiful.

Points ----------10
Cuts----------1 to 5

EARS

About five inches or over in length, thin, well laced on tips, as far down the outside edge as possible. Good color outside and inside and well set on.

Points ----------10
Cuts----------1 to 5

EYES

Hazel color, large, round, bright and bold.

Points ----------10
Cuts----------1 to 5

LEGS AND FEET

Fore feet and legs long, straight and slender, well colored and free from white bars and ticking. Hind feet well colored.

Points ----------10
Cuts----------1 to 5

CONDITION

Perfectly healthy, not fat, but firm in flesh and good quality of fur, without dewlap.

Points ----------15
Cuts----------1 to 5

WEIGHT

Seven to eight pounds.

Points ---------- 5
Cuts----------1 to 3

DESCRIPTION

COLOR: The true color is almost a cherry red, but has a golden shade of rust in the effect that is very pleasing to the eye. Red should predominate largely, even where decorated with ticking. The ticking should be entirely absent on lower sides, shoulders and front legs, with a clean red neck and chest and should be entirely absent on front legs. The jaws and ears to be as free from ticking as possible. Particular attention should be given in producing red feet and legs. A beautiful jet black lacing confined closely to the edge of a pure golden red ear is the real feature of a thoroughbred. The ticking, which consists of the black points on the red hairs, should be found on the following sections: Rump, back and upper sides.

Special color sections are: Rich cream color under jaw, cream colored belly and favoring cream blending into a red, but should not run to a brown, which is often found where the top color is of a dark mahogany and pure white on under side of tail. Top of tail to blend with body color as free from ticking as possible. Haunches to be as free from gray as possible.

NOTE

Under color (not belly color) should run as red and deep as possible.

DISQUALIFICATION

Senior buck under 5½ and over 8. Senior doe under 6 and over 8.

HEAVY WEIGHT BELGIAN HARE

COLOR

Rich rufous red, carried well down sides, as little gray on haunches as possible. Belly and under jaw to be as free from white as possible.

Points ----------15
Cuts----------1 to 5

SHAPE

Body to be long, back arched, head long, chest muscular, tail long and straight.

Points ----------20
Cuts----------1 to 10

TICKING

Of a wavy appearance and plentiful, to be confined to the back and loins.

Points ----------10
Cuts----------1 to 3

EARS

Long, large and well set on, not less than 5 inches, well colored, well laced on tips far down on outside of ears as possible.

Points ---------- 5
Cuts----------1 to 3

EYES

Hazel color, large, bright and round.

Points ---------- 5
Cuts----------1 to 3

LEGS AND FEET

Fore feet and legs long, straight with good heavy bone and rich color, as free from ticking as possible. Hind feet rich, solid color.

Points ----------10
Cuts----------1 to 3

With small dewlap well carried.

Points ---------- 5
Cuts----------1 to 3

CONDITION

Perfectly healthy and large, firm not fat, good quality of fur.

Points ----------10
Cuts----------1 to 5

WEIGHT

Buck, nine pounds. Doe, ten pounds.

Points ----------20
Cuts----------1 to 10

DISQUALIFICATION

Buck under eight pounds. Doe under eight pounds.

TANS, BLACK AND BLUE

COLOR

Black or blue, dense and sound even color.

Points 10
Cuts ..... 1 to 5

Tan, deep, rich golden color.

Points 15
Cuts ..... 1 to 5

EYES

Large and bright, hazel in black; blue in blue.

Points 5
Cuts ..... 1 to 3

EARS

Short, color to match back.

Points 10
Cuts ..... 1 to 5

SHAPE AND SIZE

To weigh from four to five pounds, cobby in shape and compact in form and limb.

Points 10
Cuts ..... 1 to 5

DISTRIBUTION OF TAN

Triangle (just back of the ears).

Points 5
Cuts ..... 1 to 3

Fore feet.

Points 5
Cuts ..... 1 to 3

Hind feet.

Points 10
Cuts ..... 1 to 5

Chest, flank and belly.

Points 10
Cuts ..... 1 to 5

Nostrils, eyes and jowls.

Points 5
Cuts ..... 1 to 5

Ears, outer and inner margins.

Points 5
Cuts ..... 1 to 3

CONDITION

Flesh firm and solid. Fur very close and shining, to be even, in good condition and free from moult.

Points 10
Cuts ..... 1 to 5

DISQUALIFICATIONS

Specimen over 5½ pounds. Putty noses or white toes.

NOTE

The head and face must be black, with a ring of tan around each eye, the saddle, back, rump, sides of body and upper part of tail black, the lower part of the sides and rump is brindled. The nostrils, jowl, chest, belly, flanks, and under part of tail should be rich golden tan, the deeper and brighter the better, but bright it must be. The neck behind the ears should have a rich tan mark extending from the base of the ears to the center and shoulders in the form of a triangle, which is the definition given to this neck marking. The base of the triangle behind the ears should form a junction with the tan of the chest, which should run to meet it. In front of the ears and at the base should be two small tan spots. These should be clear and distinct. The outside of the ears should be black, laced with tan, whilst the insides should be tan. In the case of Blue-and-Tan, the word blue must be substituted for black in the above description.

CHAMPAGNE D'ARGENT

The under color is clear with blue intermixed with black and white hairs.

The silvering must be even all over the body, presenting a sharp, bright, silvery appearance, full of life and sparkle.

The coat must be soft, dense, silky and smooth.

The ears must be neat, straight and well set on the head, rather high in position.

The body shape should be neat and compact, not bulgy or baggy.

Condition must be such that the rabbit is clean, healthy and lively, free from dirt, eyes bright and coat sleek and smooth.

Size, about eight pounds.

DUTCH

COLOR

Any sound color, as free from white ticking as possible. The body color over the ears, cheeks and body in the rear of the saddle line down the hind legs to the feet stops should, in the blacks, blues and steels be clear, deep and uniform throughout. In the tortoise to be a bright orange shading to a darker color on ears and loins. The body color should be free from white hairs mixed in, or running into the body color. The saddle, blaze and feet stops to be white.

Points ----------10
Cuts----------1 to 3

SADDLE

The white portion of the rabbit, which embraces chest, throat, front legs and body, starting clear of the front legs in the rear of them and running to the ears. The line where the saddle joins the body color should be a perfect circle around the body.

Points ----------20
Cuts----------1 to 5

BLAZE

The white portion of the head. It should be wedge shaped covering the nose, whisker beds and tapering up to the ears, running between same in a very narrow line, and entirely dividing each cheek and ear and joining the white portion known as the saddle.

Points ----------15
Cuts----------1 to 5

HEAD

Ears and cheeks of the body color, ears erect, of solid color with no white about the base except the blaze and not to be over four inches in length.

Points ----------20
Cuts----------1 to 5

STOPS

Hind feet to have white markings from the toes to a point one and one-half inches from them up the leg. They should be clean cut and even on both feet.

Points ----------15
Cuts----------1 to 5

DUTCH

EYES

Should be hazel in blacks. In the other colors they should match the body color as nearly as possible. They should be free from spots on the iris, or from discoloration known as "wall eyed." They should be clear and bold.

Points 5
Cuts.....1 to 3

SIZE AND SHAPE

To weigh under five pounds, cobby in shape and compact in form and limb.

Points 10
Cuts.....1 to 5

CONDITION AND FUR

Flesh firm and solid. Fur very close and shining, to be even, in good condition and free from moult.

Points 5
Cuts.....1 to 3

DISQUALIFICATIONS

If over six pounds in weight. Large and unsightly patch of body color in the white and where extending below knee, or white in the body color. If body color is attached to limb at all, to be severely cut. If patch is inconspicuous, cut heavily.

NOTE

Avoid getting belt too far to the front. This will avoid having belt connect with front legs underneath.

ENGLISH

COLOR

Blue, black, tortoise or gray. The marking color to be clean, deep and as near uniform throughout as possible. The fur outside the markings to be white, and the spots and markings as clean cut as possible and free of white hairs mixed or running into the marking color.

Points 5
Cuts ..... 1 to 3

NOSE

To have a spot on nose of the marking color in the shape of a butterfly which is to be even and uniform, with no white spots within the outline of the butterfly.

Points 5
Cuts ..... 1 to 3

EYES

To be bright and bold, surrounded with circles, about the size of a quarter, of the marking color, as near a perfect circle as possible.

Points 8
Cuts ..... 1 to 3

CHEEK SPOTS

To be placed below each eye, about one-half inch in diameter, of the marking color, and placed clear of the butterfly and eye circles.

Points 6
Cuts ..... 1 to 3

EARS

To be not over four inches long, with good carriage, of the marking color clear out to the base, free from white hairs.

Points 6
Cuts ..... 1 to 3

HEAD

Remainder of head to be free from spots of the marking color and to be round and shapely.

Points 5
Cuts ..... 1 to 3

CHAIN MARKINGS

To start on top of neck near base of ears and run in a downward and backward direction towards the loins, starting with one spot and running in two rows, from one-quarter to one-half inch in diameter, uniform as possible on both sides.

Points 15
Cuts ..... 1 to 5

LOIN MARKINGS

Group of spots on loins placed as evenly and uniform as possible on both sides alike. Spots to be clear and distinct, not running in together, and from one-half to three-quarters of an inch in diameter, with no plain large patches of white between loin markings and chain markings or the saddle.

Points 15

Cuts ..... 1 to 5

SADDLE MARKINGS

A line of the marking color beginning near the base of the ears and running in an unbroken line along top of back to tip of tail. It should be narrow at the start, widening over the rump and narrowing again at the tail. The hairs of the marking color should extend out from the edges, giving line the appearance of a herring bone.

Points 14

Cuts ..... 1 to 5

LEG MARKINGS

A small spot of markng color on elbow of each leg.

Points 6

Cuts ..... 1 to 3

BELLY MARKINGS

Six small teat spots of the marking color, remainder of belly free from marking color, and to be as free of the marking color as possible in crotch of hind legs.

Points 5

Cuts ..... 1 to 3

SIZE AND CONDITION

Weight six pounds, firm and solid in flesh, with fur soft and free from moult.

Points 10

Cuts ..... 1 to 5

DISQUALIFICATIONS

White spot within the butterfly. If weight is over eight pounds. If totally without any one of the classes of markings called for, as no chain markings, no loin markings, no eye spots or no leg markings. When saddle marking, commonly called herring line, lays off center of back.

CUTS: For stray spots. Markings other than teat marks, such as patches on belly and in crotch to be cut severely, and if extremely large, to be disqualified.

When break in saddle marking, commonly called herring bone, is three inches in length, to be disqualified.

BLACK FLEMISH GIANT

HEAD

To be large, broad and shapely, with uniform solid black color, same as body. Eyes to be dark and uniform color, with reposeful expression.

Points 5
Cuts ..... 1 to 3

EARS

Long, strong, thick and erect, well set on with a heavy stocky base, uniform solid black to match body.

Points 5
Cuts ..... 1 to 3

BODY

As large and powerful as possible, not flat, with full broad fore and hind quarters. A full plump chest. The body should gracefully arch back from shoulders over hind quarters. Hind quarters to be as thick and massive as possible. Does to have large, full, even-carried dewlap.

Points 15
Cuts ..... 1 to 5

SIZE

To be as large as possible and of powerful, massive build, but in proportion throughout.

Points 15
Cuts ..... 1 to 5

WEIGHT

Bucks shall weigh 11 pounds or more; does 13 pounds or over, and as much more as possible.

Points 10
Cuts ..... 1 to 5

LEGS AND FEET

Strong, straight, large and powerful. Color solid black to match body.

Points 10
Cuts ..... 1 to 5

COLOR

Shall be a uniform, solid black throughout, without ticking, stray hairs or brownish casts. Brownish casts and white hairs will cut, but not disqualify.

Points 20
Cuts ..... 1 to 10

CONDITION, FLESH AND FUR

A full, even coat, glossy, full of life and brightness, not dead or dull, firm solid flesh, fur to be close and soft, free from moult.

Points 20
Cuts ..... 1 to 5

DISQUALIFICATIONS

Bucks under 9 pounds. Does under 10 pounds.
Ears under 5½ inches long.

NOTE

The entire animal to be solid black, even to the toe nails.

BLUE FLEMISH GIANTS

HEAD

To be large, broad and shapely, with uniform solid blue color, same as body. Eyes to be blue with reposeful expression.

Points 5
Cuts ..... 1 to 3

EARS

Long, strong, thick and erect, well set on with a heavy stocky base, uniform solid blue to match body.

Points 5
Cuts ..... 1 to 3

BODY

As large and powerful as possible, not flat, with full broad fore and hind quarters. A full plump chest. The body should gracefully arch back from shoulders over hind quarters. Hind quarters to be as thick and massive as possible. Does to have large, full, even carried dewlap.

Points 15
Cuts ..... 1 to 5

SIZE

To be as large as possible and of powerful, massive build, but in proportion throughout.

Points 15
Cuts ..... 1 to 5

WEIGHT

Bucks shall weigh 11 pounds or more; does 13 pounds or over, and as much more as possible.

Points 10
Cuts ..... 1 to 5

LEGS AND FEET

Strong, straight, large and powerful. Color solid blue to match body.

Points 10
Cuts ..... 1 to 5

COLOR

Shall be a uniform solid blue throughout, without ticking, stray hairs or brownish casts. Brownish casts and white hairs will cut, but not disqualify.

Points 20
Cuts ..... 1 to 10

CONDITION, FLESH AND FUR

A full, even coat, glossy, full of life and brightness, not dead or dull. Firm, solid flesh, fur to be close and soft, free from moult.

Points 20
Cuts ..... 1 to 5

DISQUALIFICATIONS

Bucks under 9 pounds. Does under 10 pounds.
Ears under 5½ inches long.

NOTE

The entire animal to be solid blue, even to the toe nails.

GRAY FLEMISH GIANTS

HEAD

Large, broad and shapely. Eyes dark, uniform and of reposeful expression.

Points ---------- 5
Cuts----------1 to 3

EARS

Long, thick, strong and erect, and of color to match body.

Points ---------- 5
Cuts----------1 to 3

BODY

Large, long, good shaped, with broad front and hind quarters and chest. Does to have evenly carried dewlap, well developed.

Points ----------20
Cuts----------1 to 5

SIZE

To be as great as possible, large and of powerful, massive built, but in proportion throughout.

Points ----------15
Cuts----------1 to 5

WEIGHT

Bucks shall weigh 13 pounds and over; does 15 pounds and over.

Points ----------15
Cuts----------5 Pts. for each pound under weight.

LEGS AND FEET

Straight, strong and powerful. Color to match body, uniform as possible, free from white bars.

Points ---------- 5
Cuts----------1 to 3

COLOR

To be an even light gray, as free from sand or reddish brown as possible. (Steel gray to be disqualified in this variety.) Color to be even over entire body, except under tail and belly, which should be white.

Points ----------20
Cuts----------1 to 10

CONDITION AND FUR

Fur to be close and soft. Flesh firm and solid, free from moult. Stomach shapely and not potty.

Points ----------15
Cuts----------1 to 10

DISQUALIFICATIONS

Bucks under ten pounds. Does under eleven pounds.
Ears under six inches long.

STEEL GRAY FLEMISH GIANTS

HEAD

To be large, broad and shapely with uniform color same as body. Eyes to be dark brown and uniform color with reposeful expression.

Points ---------- 5
Cuts----------1 to 3

EARS

Long, strong, thick and erect. Well set on with a heavy, stocky base. Color uniform same as body.

Points ---------- 5
Cuts----------1 to 3

BODY

As long and powerful as possible. Not flat. With full, broad fore and hind quarters. A full plump chest. The body should gracefully arch back from shoulders over hind quarters. Hind quarters to be as thick, broad and massive as possible in order to obtain weight. Does to have a large, full, uniform, even-carried dewlap.

Points ----------15
Cuts----------1 to 5

SIZE

To be as large as possible, and of powerful, massive build, but in proportion throughout.

Points ----------15
Cuts----------1 to 5

WEIGHT

Buck shall weigh 12 pounds or more; doe 14 pounds or over and as much more as possible.

Points ----------10
Cuts----------1 to 5

LEGS AND FEET

Strong, straight, large and powerful. Color to be as near that of body as possible and free from sandiness or bars

Points ----------15
Cuts----------1 to 5

COLOR

Shall be uniform dark steel gray throughout, with even uniform wavy ticking over whole body. Head, ears, chest, feet and legs, except under belly and under tail shall be as light a color as possible. All steels to be as free from brassiness as possible.

Points ----------25
Cuts----------1 to 10

CONDITION

A full, even coat, glossy, full of life and brightness. Not dead or lifeless. Firm, solid flesh, fur to be close and soft, free from moult.

Points ----------10
Cuts----------1 to 5

STEEL GRAY FLEMISH GIANTS

DISQUALIFICATIONS

Bucks under 9 pounds. Does under 10 pounds.

Ears under 5¾ inches long.

Where brassiness covers entire body.

NOTE

Many breeders confuse the white toe, which is a disqualification, with the white pad or light colored hair or fur on bottom of feet.

This pad often extends up through and between the toes, causing a white appearance.

The white from the pad should not extend upon top of toes but may be shown between toes. A white toe or foot, consists of a distinct spot of pure white hairs which is usually much whiter than the pad under the foot.

The term, "belly color as light colored as possible" does not mean that the belly must be pure snow white, but of a light gray or light slate gray color, which will show a distinct contrast, at breaking off line, at each side of stomach. Under color, meaning the color of the hair or fur beneath the outer surface. This under color on steels should be of a bluish steel or bluish slate color clear to the flesh.

SILVER BLACK FLEMISH GIANT

HEAD

To be large, broad and shapely, with uniform solid black color same as body. Eyes to be dark and uniform color with reposeful expression.

Points ---------- 5
Cuts----------1 to 3

EARS

Long, strong, thick and erect, well set on with a heavy stocky base, uniform solid black to match body.

Points ---------- 5
Cuts----------1 to 3

BODY

As large and powerful as possible, not flat, with full broad fore and hind quarters. A full plump chest. The body should gracefully arch back from shoulders over hind quarters. Hind quarters to be as thick and massive as possible. Does to have full, large even carried dewlap.

Points ----------15
Cuts----------1 to 5

SIZE

To be as large as possible and powerful, massive build, but in proportion throughout.

Points ----------15
Cuts----------1 to 5

WEIGHT

Bucks shall weigh 11 pounds or more; does 13 pounds or over, and as much more as possible.

Points ----------10
Cuts----------1 to 5

LEGS AND FEET

Strong, straight, large and powerful. Color black to match body.

Points ----------10
Cuts----------1 to 5

COLOR

White hairs must be evenly distributed over entire body, chest, head, feet, ears and tail.

Points ----------20
Cuts----------1 to 10

CONDITION, FLESH AND FUR

A full, even coat, glossy, full of life and brightness, not dead or dull, firm solid flesh, fur to be close and soft, free from moult.

Points ----------20
Cuts----------1 to 5

DISQUALIFICATIONS

Bucks under nine pounds. Does under ten pounds.
Ears under 5½ inches long.

WHITE FLEMISH GIANTS

HEAD

To be large, broad and shapely, with uniform solid white color same as body. Eyes to be pink color with reposeful expression.

Points ---------- 5
Cuts----------1 to 3

EARS

Long, strong, thick and erect, well set on with a heavy stocky base, uniform solid white to match body.

Points ---------- 5
Cuts----------1 to 3

BODY

As large and powerful as possible, not flat, with full broad fore and hind quarters. A full plump chest. The body should gracefully arch back from shoulders over hind quarters. Hind quarters to be as thick and massive as possible. Does to have large, full, even carried dewlap.

Points ----------15
Cuts----------1 to 5

SIZE

To be as large as possible and of powerful, massive build, but in proportion throughout.

Points ----------15
Cuts----------1 to 5

WEIGHT

Bucks shall weigh 11 pounds or more; does 12 pounds or over, and as much more as possible.

Points ----------10
Cuts----------1 to 5

LEGS AND FEET

Strong, straight, large and powerful. Color pure white to match body.

Points ----------10
Cuts----------1 to 5

COLOR

Shall be a uniform pure white throughout, without ticking, stray hairs or yellowish cast, and of fine texture.

Points ----------20
Cuts----------1 to 10

CONDITION

A full, even coat, glossy, full of life and brightness, not dead or dull, firm, solid flesh, fur to be close and soft, free from moult.

Points ----------20
Cuts----------1 to 5

DISQUALIFICATIONS

Bucks under 8 pounds. Does under 9 pounds.
Ears under 5½ inches long.
The entire animal to be a pure white, even to the toe nails.

HAVANA

COLOR

A rich, bright brown all over, with undercoat of pale gray.

Points 30

Cuts ..... 1 to 10

SHAPE AND SIZE

Exceedingly fine and elegant, somewhat like the Black and Tan, head and neck medium; weight, when full grown, not to exceed 5½ pounds.

Points 30

Cuts ..... 1 to 10

EARS

Four inches long, fine in substance, small, straight and carried upright.

Points 10

Cuts ..... 1 to 3

FEET

Very slender and straight, with brown toe nails.

Points 10

Cuts ..... 1 to 3

EYES

Large, the color of the fur, showing a red light in the pupil, yet having a soft and gentle expression.

Points 5

Cuts ..... 1 to 2

COAT

Short, fine and silky.

Points 10

Cuts ..... 1 to 3

CONDITION

Healthy, clean, firm in flesh.

Points 5

Cuts ..... 1 to 2

DISQUALIFICATIONS

Over 5½ pounds.

NOTE

The perfect specimen has a lovely, silky coat of the darkest, most even brown, with a sheen upon it, shinning both green and dark pink as the light crosses the back. Expressive, large, dark eyes, with a fiery light showing in the pupil.

HIMALAYAN

White, with the marking colors a rich, velvety black.
Ears, short, tapering, and well set on.

Points 15
Cuts ..... 1 to 7

Nose, even and well up between eyes.

Points 15
Cuts ..... 1 to 7

Front feet, long, slender and markings well on.

Points 15
Cuts ..... 1 to 7

Hind feet, to correspond, markings well up hocks.

Points 25
Cuts ..... 1 to 10

Eyes, bold, bright, pink.

Points 5
Cuts ..... 1 to 3

Tail, neat black.

Points 5
Cuts ..... 1 to 3

Shape, snaky.

Points 5
Cuts ..... 1 to 3

Coat, short, fine, and pure white.

Points 5
Cuts ..... 1 to 3

Weight, about five pounds

Points 5
Cuts ..... 1 to 3

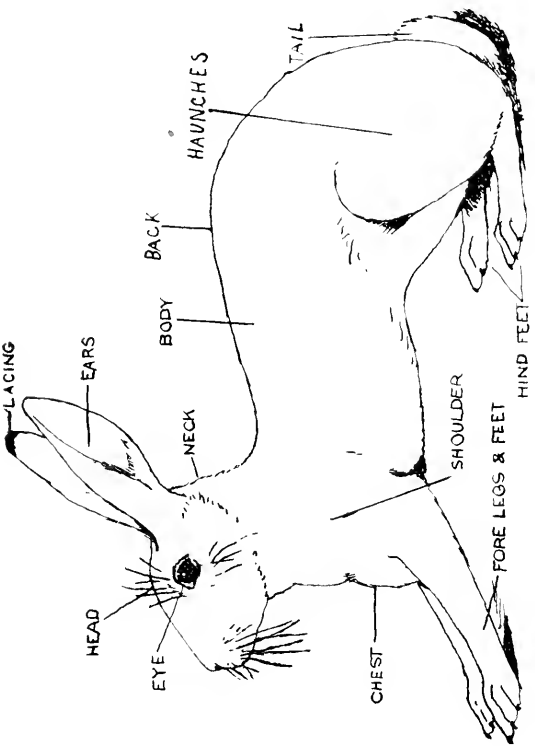
Condition.

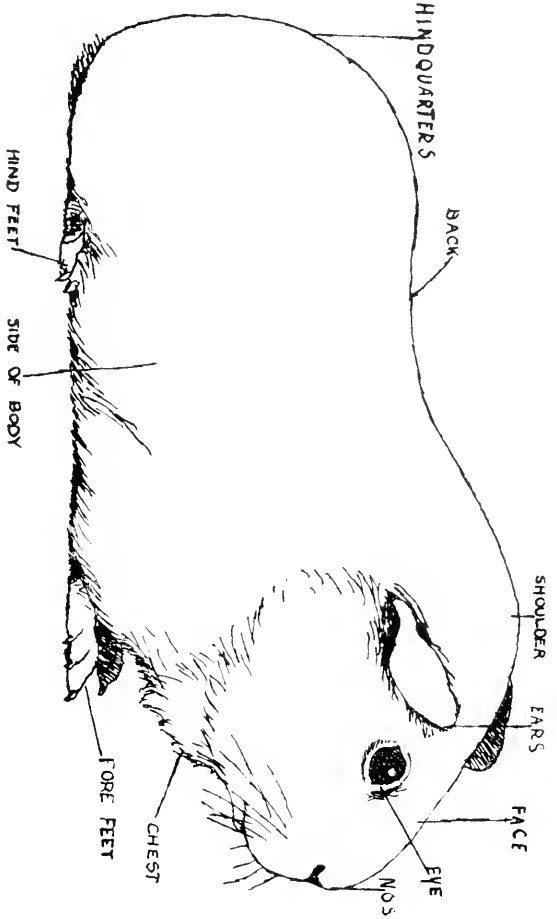
Points 5
Cuts ..... 1 to 3

NOTE

The color of the markings should be a rich, velvety black. The more dense the color the better. The markings should be on the nose, ears, feet and tail. The nose marking should be large and well rounded. It should come well up the face, between the eyes, and be clean cut and distinct all around. It should be dense all over. Many fail on the sides of the nose marking, the color being weak on the edges. The ears should be entirely black and well covered with fur. They should be short and neat, tapering to the tips. They should be set fairly close together, and not carried apart. The fore feet should be black right to the top of the legs and they should be cut clean there. The higher the marking comes up the leg the better. The same remarks apply to the hind feet. The tail should also be black. The eye required is a pink one, as bright and bold as possible.

In shape the Himalayan should be snaky. A short, cobby rabbit is not desirable. At the same time, a big specimen is not the thing to aim for. Whilst it must be snaky, it should also be small and neat. The long, snaky bodied rabbit shows its markings off to much greater advantage than does a short, cobby one. The coat is white except on the markings, and it must be pure in color and free from stains of any description.


LACING
EARS
HEAD
EYE
NECK
BODY
BACK
HAUNCHES
TAIL
CHEST
SHOULDER
FORE LEGS & FEET
HIND FEET


HINDQUARTERS
BACK
HIND FEET
SIDE OF BODY
SHOULDER
EARS
FACE
FORE FEET
CHEST
EYE
NOSE

IMPERIAL BLUES

COLOR

Dark blue uniform color throughout the body.
Body color

Points ----------15
Cuts----------1 to 5

Head, chest and ear color.

Points ----------10
Cuts----------1 to 3

SHAPE

In appearance it slightly resembles the Belgian, having shorter and heavier bones.

Points ----------20
Cuts----------1 to 5

SIZE

Seven pounds.

Points ---------- 5
Cuts----------1 to 3

FEET AND LEGS

Medium length, straight and long.

Points ----------2
Cuts ----------½ to 1

FEET COLOR

Color solid and matching body color.

Points ---------- 3
Cuts ----------½ to 1½

HEAD, EYES AND EARS

Head, medium length and narrow, color to match body color. Eyes, large and bold and match body color. Ears about four and one-half inches long, rounded tips and set close at base.

Points ----------28
Cuts----------1 to 15

CONDITION OF FLESH AND FUR

Flesh to be firm and solid, fur long and soft.

Points ----------17
Cuts----------1 to 10

DISQUALIFICATION

Over seven pounds.

NOTE

The color of the Blue Imperial should be an even shade of dark blue throughout, fur soft and bright, and a trifle longer than the other short haired rabbits. The eyes should be large and deep blue in color. The ears should be four and one-half inches long, and rounded at the tips. They should be carried erect and well together. Size about seven pounds. They should be shorter in limbs than the Belgian hare, but should slightly resemble the Belgian in type.

JAPANESE
IRREGULAR MARKINGS

Or an unequal distribution of the color bands.

Points ----------30
Cuts----------1 to 10

UNDERCOLOR

Distinct and shiny, from cream and egg gold to a brick red.

Points ----------20
Cuts----------1 to 5

SHAPE

Rather short and thick set with strong limbs, weight about 8 pounds.

Points ----------20
Cuts----------1 to 5

EARS AND HEAD

Undercolor to match body and spotted over with black patches.

Points ----------10
Cuts----------1 to 3

FUR

To be thick and even.

Points ----------10
Cuts----------1 to 3

CONDITION

Points ----------10
Cuts----------1 to 3

The Japanese Rabbit's color is intended to represent the rising sun and has circles running around the body at irergular intervals; the bands forming the circles are not regular in size or width; the circles represent the sun's rays and the undercolor the sun.

Defects are unclear color of bands showing a mottled appearance. Undercolor fading out till it shows pure white spots.

LOPS (ENGLISH)

EARS

Should be 18 inches or over from tip to tip. The length and width to strive for is 26 inches long by 6¼ inches wide.

Points ---------- 25
Cuts ---------- 1 to 10

Width at widest point should be at least one-fourth of the length of the ears tip to tip.

Points ---------- 20
Cuts ---------- 1 to 10

Should be strong, stout and free from any blemishes.

Points ---------- 10
Cuts ---------- 1 to 5

EYES

Large and bold.

Points ---------- 5
Cuts ---------- 1 to 3

LEGS

Medium heavy and straight.

Points ---------- 5
Cuts ---------- 1 to 3

TAIL

Straight and of good length.

Points ---------- 5
Cuts ---------- 1 to 3

BODY

Heavy fore and full hind quarters with back well arched.

Points ---------- 5
Cuts ---------- 1 to 3

SIZE

Bucks ten pounds and over. Does eleven pounds and over.

Points ---------- 5
Cuts ---------- 1 to 3

COLOR AND MARKING

Points ---------- 10
Cuts ---------- 1 to 5

CONDITION

Flesh firm and altogether of a healthy appearance.

Points ---------- 10
Cuts ---------- 1 to 5

DISQUALIFICATIONS

Earage less than sixteen inches, tip to tip, or a width less than four inches at the widest part. Ears not suspended evenly from the head, such as one ear down and one or a part of an ear in other position except hanging down. If the specimen has control of one or both ears, so that he or she is able to raise them.

NOTE

Measurement: The measurement of the ears on lops to be taken from the extreme of one ear straight across the head to the extreme end of the other ear, stretching slightly along the rule and the width of the ear is to be measured at the widest part and should measure at least one-fourth the length, tip to tip.

Color: Lops are bred in selfs and broken colors, the broken colors being any of the colors in conjunction with white. In the broken colors the markings are very important, the saddle and ears being of the darker color, also the specimen should have a good even butterfly on the nose with a dark colored circle around each eye. The saddle should be of a solid color free from spots and the saddle color connecting the head by two lines of color or large dots. The feet and legs to be pure white, although an even spot on each elbow is not objectionable, but adds to the beauty.

LOPS (FRENCH)

EARS

Shall be sixteen to eighteen inches from tip to tip.

Points ----------10
Cuts----------1 to 5

Width at widest part should be at least five inches.

Points ----------10
Cuts----------1 to 5

Should be stout, strong, heavy, well rounded and free from any blemish.

Points ----------10
Cuts----------1 to 5

EYES

Large and bold.

Points ---------- 5
Cuts----------1 to 3

LEGS

Heavy and straight.

Points ----------10
Cuts----------1 to 5

TAIL

Straight and of medium length.

Points ---------- 5
Cuts----------1 to 3

BODY

Heavy fore and full hind quarters. Back well arched. Bucks ten pounds and over. Does eleven pounds and over.

Points ----------35
Cuts ----------1 to 10

COLOR AND MARKINGS

Points ---------- 5
Cuts----------1 to 3

CONDITION

Flesh firm and solid and altogether of a healthy appearance.

Points ----------10
Cuts----------1 to 3

DISQUALIFICATIONS

Earage less than fourteen inches, tip to tip, and less than four inches wide. Ears not suspended evenly from the head, such as one ear down and one or part of an ear in any other position except hanging down.

If the specimen has control of one or both ears, so that he or she is able to raise them.

NOTE

Measurement: The measurement of the ears on lops to be taken from the extreme end of one ear straight across the head to the extreme end of the other ear, stretching slightly along the rule and the width of the ear is to be measured at the widest part and should measure at least one-fourth the length, tip to tip.

Color: Lops are bred in selfs and broken colors, the broken colors being any of the colors in conjunction with white. In the broken colors the markings are very important, the saddle and ears being of a darker color, also the specimen should have a good even butterfly on the nose and a dark colored circle around each eye. The saddle should be of a solid color free from spots and the saddle color connecting the head by two lines of color or large dots. The feet and legs to be pure white, although an even spot on each elbow is not objectionable but adds to the beauty.

NEW ZEALAND RED

COLOR

Reddish buff, carried evenly and down over sides and hind quarters, well down to the skin. Free from black hairs, not dark or smudgy, or of a light buff reddish cream belly color.

Points ----------30
Cuts----------1 to 5

SHAPE

Body medium length, with medium fore and full hind quarters. Does to have even dewlap.

Points ----------10
Cuts----------1 to 5

HEAD

Full and shapely. Color to match body color, with as little white under jaws as possible.

Points ---------- 5
Cuts----------1 to 3

EARS

Carried erect. Medium thickness and five to five and one-half inches long. Color to match body color and free from black lacing.

Points ----------10
Cuts----------1 to 5

EYES

Hazel color, large and bright, with as small a white eye circle as possible.

Points ---------- 5
Cuts----------1 to 3

LEGS AND FEET

Strong and straight, medium heavy boned. Color same as body, both front and hind feet.

Points ----------15
Cuts----------1 to 5

CONDITION

Full in coat. Flesh solid and firm.

Points ---------- 5
Cuts----------1 to 3

WEIGHT

Bucks nine pounds. Does ten pounds.

Points ----------20
Cuts ----------1 to 10

DISQUALIFICATIONS

Bucks under six pounds and does under seven pounds. White belly and hind legs when combined. A distinct white bar on front limbs or white hind feet, heavy ticking on haunches.

CUTS: Shadow bars will be cut severely. Ear lacing to be cut in proportion to its distinctness.

NOTE

Color: "Reddish buff." Not red or fawn. It may help to mention "Bright Orange" and use that color as a guide in selecting the proper shade. The color should be solid over head, ears, chest, body and tail and well down over sides and loins. Color should be as deep in tone as possible, free from white or black hairs.

Shape: This type is entirely different from any other rabbit, shape ranging between that of a Belgian hare and the Flemish Giant Should be of a racy appearance like that of a Belgian hare and should not be long and broad shaped like a Flemish Giant, hut a happy medium, compact shape with full hind quarters and broad saddle coupled up rather short

POLISH

COLOR

A rich, pure glossy white, entirely free from hairs of any other color.

Points 15
Cuts ..... 1 to 5

SHAPE AND SIZE

To be small, neat, compact and alert. To weigh three to four pounds.

Points 25
Cuts ..... 1 to 10

FUR

Short, very fine, close and silky.

Points 20
Cuts ..... 1 to 10

EARS

Short, fine, well rounded and covered with fine fur. To set close together, touching each other all the way, without showing the flanges.

Points 15
Cuts ..... 1 to 5

EYES

Large, bold and blood red.

Points 15
Cuts ..... 1 to 5

CONDITION OF FLESH AND FUR

Flesh firm, in healthy condition, with fur of good quality, free from moult or stains.

Points 10
Cuts ..... 1 to 5

DISQUALIFICATIONS

If weight is over four pounds. If eyes are any color but red. If hairs of any color but white are in the fur. If ears are over three inches in length.

SILVER, GRAY, FAWN AND BROWN

COLOR

Under color in grays, a rich deep blue black; in Fawns, a bright orange; in Browns, a deep chestnut.

Points 25
Cuts ..... 1 to 10

Silvering, evenness throughout the entire body.

Points 20
Cuts ..... 1 to 7½

Ticking distinct, sharp, bright and evenly distributed.

Points 15
Cuts ..... 1 to 5

EYES

Bold and bright.

Points 5
Cuts ..... 1 to 3

EARS

Small, near and erect.

Points 5
Cuts ..... 1 to 3

COAT

Thick, short and even length.

Points 10
Cuts ..... 1 to 5

SHAPE AND SIZE

Neat, plump, with a good loin and weighing about six pounds.

Points 15
Cuts ..... 1 to 5

CONDITION

Neat and compact, healthy appearance.

Points 5
Cuts ..... 1 to 3

DISQUALIFICATION

When weighing over seven pounds.

NOTE

The ideal color in a Gray. (White and Black.) The white is always referred to as the silvering. The black being termed the color. At the tip of the fur the color should be a rich blue black, with plenty of life and lustre in it.

The undercolor (when the fur is blown aside), should be of a blue shade and extend as far towards the roots of the fur as possible. Be sure not to get or encourage an undercolor of a pale, smoky shade, or a fur which is almost white next to the skin. There should be no brown or rusty tinge on the feet or body.

FAWNS: Should be of a deep, bright orange shade, extending as far down towards the skin as possible. This color should extend over the body, head, ears, feet and tail. There should be no suspicion of brickiness about the color of a Silver Fawn, neither should it have a gray tinge.

BROWNS: There are really four colors instead of two. The essential color is the deep, bright CHESTNUT and should extend as far down towards the skin as possible. The bottom color should be a SLATY BLUE, deep and bright, and should not show anywhere except in the bottom half of the fur. Next comes the SILVERING or white hairs, which should be evenly distributed among the colored ones. Then comes the TICKING which should be even all over the rabbit. On the surface of the fur, brown, white and black must be in evidence and should be in equal proportion.

BROKEN COLORED ABYSSINIAN

ROSETTES

Each to rise and radiate evenly all round with a clearly defined center without any break or gap, and to be distributed regularly all over the body, the greater the number the better, providing that each is clear and distinct without guttering or running into each other.

Points ---------- 25

COAT

Short, harsh and wiry in texture, with erect mane running right down the back from shoulders to rump, and without flatness or softness of any kind; the scruff or collar to stand erect and pass right round the shoulder without a break.

Points ---------- 20

COLOR

Clear and bright, with plenty of lustre.

Points ---------- 10

SHAPE

Short and cobby not flat sided, limbs well formed and closely set, without any narrowness or snippiness, with plenty of depth in shoulders and hindquarters.

Points ---------- 15

HEAD

Wide, and fair length, nose very prominent, with well developed moustache, covered with harsh, erect coat on cheeks.

Points ---------- 15

EYES

Large, full and bright.

Points ---------- 5

CONDITION

Coat close and thick, flesh firm and hard.

Points ---------- 10

SOLID COLORED ABYSSINIANS

ROSETTES

Each to rise and radiate evenly all round from a clearly defined center, without any break or gap, and to be distributed regularly all over the body, the greater the number the better, providing that each is clear and distinct without guttering or running into each other.

Points ---------- 25

COAT

Short, harsh and wiry in texture, with erect mane running right down the back from shoulders to rump, and without flatness or softness of any kind; the scruff or collar to stand erect and pass right down the shoulder without a break.

Points ---------- 20

COLOR

Clear and bright, with plenty of luster.

Points ---------- 15

SOLID COLORED ABYSSINNIAN
(Continued)

SHAPE

Short and cobby, not flat sided, limbs well formed and closely set, without any narrowness or snippiness, with plenty of depth in shoulders and hind quarters.

Points 10

HEAD

Wide and of fair length, nose very prominent, with well developed moustache, covered with harsh, erect coat on cheeks.

Points 15

EYES

Large, full and bright.

Points 5

CONDITION

Coat close and thick, flesh firm and hard.

Points 10

SOLID RED ENGLISH

	Points
Color—Deep orange red	25
Shape—As in ideal, page	20
Ears—Shapely to match body	15
Eyes—Large and bold	10
Feet—Solid color to match body	10
Coat—Short and silky	10
Condition	10

REMARKS: Reds should be a deep, rich, red color with feet and ears to match.

SOLID BLACK ENGLISH

	Points
Color—Deep raven—rich	30
Shape—Broad shoulders, roman nose, body not too short	25
Coat—Short and silky, free from corrugations	15
Ears—Slightly drooping, not fallen, with good width between them	10
Eyes—Big, bold and clear	10
Condition	10

SOLID CREAM ENGLISH

Color—Pure and even	30
Shape—As in ideal, page	25
Coat—Short and silky	15
Ears—Slightly drooped	5
Feet—Color to match body	5
Eyes—Large, bold and clear	10
Condition—Flesh firm	10

REMARKS: A delicate cream is desired, free from a lemon or brass tinge.

SOLID WHITE ENGLISH

	Points
Color—Pure and even	20
Shape—As in ideal, page	20
Ears—Shapely, color to match body	15
Coat—Short and silky	10
Eyes—Large, bold and pink	10
Feet—To match body color	10

REMARKS: White ears and feet are essential. Smudge and black spots will disqualify.

SOLID CHOCOLATE ENGLISH

	Points
Color—Deep, rich and even	30
Shape—As in ideal, page	20
Coat—Short and silky	10
Ears—To match body, shapely	15
Eyes—Bold and large	5
Feet—To match body color	10
Condition	10

REMARKS: Chocolates should be a rich, dark chocolate color. A bar of chocolate will give you the proper shade.

SOLID BLUE ENGLISH

	Points
Color—Deep, rich and even	30
Shape—As in ideal, page	20
Coat—Short and silky	10
Ears—To match body color, shapely	15
Eyes—Bold and large	5
Feet—To match body color	10
Condition	10

REMARKS: Blues should be a dark, rich blue as in the blue rabbit.

SOLID CINNAMON ENGLISH

	Points
Color	20
Evenness of ticking on body, chest and feet	30
Shape	20
Eyes	10
Ears	5
Coat and Condition	15

REMARKS: Cinnamons should be of a cinnamon shade, even and free as possible from eye circles, having even dark ticking all through, with chest and feet to match.

SOLID GOLDEN OR SILVER AGOUTIS

GOLDENS

The golden agouti should be of a rich, deep golden hue, with even dark ticking all through, with chest and feet to match. The belly should have a bright, rich, red appearance as narrow as possible.

SILVERS

These should be of a bright silvery hue, having even dark ticking all through, with chest and feet to match, the belly color to be narrow and as near white as possible.

	Points
Color	20
Evenness of ticking on body, chest and feet	30
Shape	20
Eyes	10
Ears	5
Coat and Condition	15

TORTOISE AND WHITE ENGLISH

	Points
Patches—Clean, clear cut and distinct	25
Equal distribution with uniform placing	25
Color—Red, black and white as in standard of these varieties	20
Shape—As in ideal page	10
Size—Large, well proportioned	5
Eyes and Ears	5
Coat—Short and smooth	5
Condition	5

REMARKS: Colors should not be intermix or brindle. Patches to be cut clean and evenly distributed.

TORTOISE SHELLS

	Points
Color—Red and black	15
Patches—Clear and distinct	45
Eyes—Large, bold and clear	10
Coat—Short, silky	10
Shape—As in ideal, page	10
Size—Large and well proportioned	5
Condition—Firm of flesh	5

REMARKS: The colors should be deep red and black, equally distributed in small patches. The smaller and more uniform the better.

DUTCH MARKED ENGLISH

	Points
Blaze and cheeks	15
Clean neck	10
Saddle	10
Undercut	10
Feet Stops	15
Ears	10
Eyes	5
Size	5
Shape—as in indeal page	5
Color	10
Condition	5

REMARKS: Marking to be placed same as the Dutch marked rabbit.

HIMALAYAN

	Points
Nose—Markings well carried up to eyes	15
Feet—Marking well carried up	10
Ears—Black to base	10
Density of Markings	20
Purity of white free from brass coloring	15
Eyes—Large, bright and reddish color	10
Shape—As in ideal page	10
Condition	10

REMARKS: Markings to be placed same as the Himalayan rabbit.

BRINDLES

	Points
Color—Intermixture of red and black	15
Even mixture of colors	45
Eyes—Large and bold	5
Feet and ears match body color	5
Shape	10
Size	5
Coat	5
Condition	10

SOLID COLORED PERUVIANS

	Points
Sweep (rear coat)—Of as uniform length as possible	15
Density of Coat	15
Texture or silkiness of coat	15
Side sweep—Hair to be as long as possible	15
Color—To be of a solid color, free from stray off-colored hairs	15
Head Furnishing—Fringe should fall well over the shoulders and furnished so that it falls in a thick mane	15
Condition	10

BROKEN COLORED PERUVIANS

Sweep (rear coat)—As of uniform length as possible	15
Density of coat	15
Texture or silkiness of coat	15
Side sweep—Hair to be as long as possible	15
Color—To be of a solid color, free from stray off colored hairs	10
Head furnishing—Fringe should fall well over shoulders and furnished so that it falls in a thick mane	15
Condition	15

DISQUALIFICATIONS

White toe nails, except when called for. Any foreign color in a solid color. Any diseased specimen. Cavies showing signs of carrying young.

CUTS

Slit or torn ears. Ears punched for marking or showing signs of having an ear tag will not be disqualified, but we wish to dscourage this habit.

Junior four months or under. Senior over four months.

All cavies entered at shows under National rules not specified in standard will not be passed on by the judges.

These standards adopted by the United Cavy Breeders' Association.

SKUNKS

Standard Points for Exhibition

	Points
Color—Darkness—rich jet black throughout the entire head, body and tail as near as possible (very few absolute black exist)	35
Luster—Good, bright, shiny gloss on the long or guard hair	20
Fur—Length—as long as possible especially on the back	10
Texture—The long hairs to be soft and flexible and not wiry bristles	10
Density of the fur	10
Size—Largest size possible	10
Condition—Showing good health and care	5
	100

STRIPED SKUNKS

The standard to be same as above except first paragraph which should be as follows:

Star on head as round as possible covering top of head. Stripes running from star to end of body, even one inch wide throughout. Tail, about three inches of white on tip. Markings to be pure white, without yellow tints, rest solid black.

STANDARD FOR MICE N. P. S. A.	SELFS	EVEN MARKED AND VARIEGATED	BROKEN MARKED	DUTCH MARKED	AGOUTI, SABLES CINNAMON, BROWN, BLACK, BLUE TAN AND CHOCOLATE	SILVER GREYS, BROWNS & FAWNS	TRI-COLORED
COLOUR	50–		– 35–			–30 – 20	
CHEEK BLAZE & COLOR			– 20–				
MARKINGS		– 50 – 50–					– 30
SADDLE			– 15–				
SHAPE AND CARRIAGE	10–	10 – 10–	10–	10–		–10 – 10	
SIZE	5–	5 – 5–	5–	5–		– 5 – 5	
UNDERCUT & STOPS			– 15–				
EARS SHAPE SIZE	5–	5 – 5–	5–	5–		– 5 – 5	
TICKING						–15 – 20	
EYES LARGE AND BOLD	5–	5 – 5–	5–	5–		– 5 – 5	
MUZZLE LONG	5–	5 – 5–	5–	5–		– 5 – 5	
TAIL LONG NO KINKS & TAPERING	5–	5 – 5–	5–	5–		– 5 – 5	
CONDITION NOT FAT, SHORT THICK GLOSSY COAT	15–	15 – 15–	15–	15–		–15 – 15	
TOTAL	One hundred						

STANDARD FOR RATS N. P. S. A.	BLACKS OR BLUES	WHITES FAWNS & CREAMS	AGOUTI	IRISH AGOUTI	IRISH BLACK FAWN	JAPANESE	EVEN MARKED	BROKEN MARKED	SILVER, GREY FAWN
COLOR	40	45		30	35	25	25	25	25
TOP COLOR			20						
TICKING			15	5					20
FEET, SOUND IN COLOR	10	5		5	5				5
UNDER BELLY COLOR RUDDY BROWN			15						
SHAPE AND CARRIAGE	10	10	10	10	10	10	10	10	10
SIZE	5	5	5	5	5	5	5	5	5
EYES, LARGE, BOLD AND PROMINENT	5	5	5	5	5	5	5	5	5
EARS; SHAPE SIZE, POSITION	5	5	5	5	5	5	5	5	5
HEAD, LONG & NOT TOO POINTED	5	5	5	5	5	5	5	5	5
TAIL, LONG & UNIFORM, NO KINKS	5	5	5	5	5	5	5	5	5
TRIANGLE				10	10				
HOOD AND SADDLE						25			
HEAD MARKINGS CLEARNESS NO SPOTS							25	25	
CONDITION									
NOT FAT short sleek glossy coat	15	15	15	15	15	15	15	15	15
	One hundred								

SHOW RULES

Section 1. Under normal conditions entries shall close the day advertised (entries bearing postmark of that date being eligible) and entry fees must be paid on or before that time, except when telegraphed and in such cases remittance must follow by first mail.

Sec. 2. All entries must be the bona fide property of the exhibitor. Otherwise he forfeits all entry fees, all prize money and all other premiums, as well as the right to have his rabbits remain in the show room. In cases of disqualifications under this rule other exhibits shall, if qualified, be moved up in the list of winners subject to the disqualified exhibitor's right of appeal.

Sec. 3. In cases where it shall come to the knowledge of the management that disqualified parties have, unknown to them, succeeded in making an entry or entries, the right is reserved to cancel such entries, and such party shall forfeit his entry fee, prize money and other premiums.

The Show Management reserves the right to refuse entries from exhibitors whose conduct in their opinion makes it desirable for the welfare of the show that their rabbits be debarred from competition.

Sec 4. Exhibitors attempting to interfere with or influence the judge or judges shall be dealt with as provided in Section 2.

Sec. 5. Judges shall be required to sign the judge's book or card provided by the Show Association. An official record of these awards shall be preserved by the Secretary for three years for reference.

Sec. 6. No speciment shall be removed from the show until after its close except upon the written consent of the Show Secretary, or Superintendent.

Sec. 7. All entries are entered and shown at the risk of owners and while associations are expected to exercise all reasonable care in the handling and protection of the exhibits, such associations will in no case be liable except as provided in Rule 8.

Sec. 8. Rabbits must be returned promptly at the close of the show, and any lost in the re-shipping through proven carelessness or negligence on the part of the Show Association, are to be paid for by such Association at a value not to exceed $10.00 per rabbit, as agreed liquidated damages, it being understood that in subscribing to this rule the exhibitor does not waive any rights he may have at law.

Sec. 9. Notice of a disqualification with a detailed statement shall be mailed, by the Show Association, within ten days, to the Secretary of the National Breeders' and Fanciers' Association and by registered mail to the disqualified party.

Sec. 10. No judge shall exhibit in any class which he is judging, and no exhibitor or any one interested in any exhibit that may be in the class shall act as assistant to the judge.

Sec. 11. The placing of names or marks of any sort, not provided by the show, on rabbits or in the hutches shall be left to the rules of the Show Associations.

Sec. 12. Show managements shall have the right to refuse entry to the show room, or to remove from the same all diseased or unsightly rabbits, and are expected to avail themselves of this right. Entry fees on such rabbits shall be forfeited.

Sec. 13. All specimens must be exhibited in their natural condition. Any violation of this rule shall exclude such specimen from competition and cause the withholding of all premiums awarded.

Sec. 14. Every exhibitor hereby agrees to submit to the jurisdiction of the National Breeders' and Fanciers' Association and to abide by these rules whether he is a member of the Association or not.

Sec. 15. Special awards on sweepstakes shall be made on points, first prize to count 6; second, 4; third, 3; fourth, 2, and fifth, 1. The total number of points won by an exhibitor to be multiplied by the number of rabbits exhibited in his variety; this grand total to be the number of points counted in the competition.

To Members of The National Breeders' & Fanciers' Association of America:

The color of the cover of this book or a shade lighter was selected as the official color of the N. B. & F. A., so that all members could paint their shipping coops the same color and they would be recognized at once as pet stock carriers which would be a help to Superintendents of shows when separating them from poultry, etc., and would give our stock better attention.

A number of our members are engaged in the railway service and they would readily recognize the coops and see that they get the best of attention.

It is also recommended that members paint on their coops "Return to (name and address), member of N. B. & F. A."

It is also recommended that you paint hutches and houses the same color so your place may be easily recognized from the road, street cars or train.

This is an economical color, as it can be produced with white lead and oil, adding a very little lamp black until you get the right shade.

HENRY M. ADOLPH, *President,*
Cleveland, Ohio.

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